



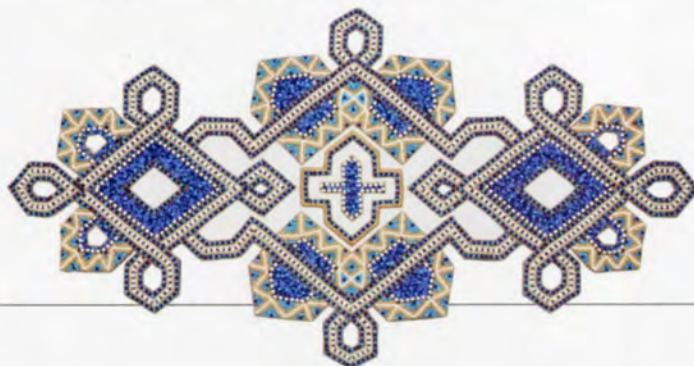
Bead It

Made of crystal, glass, or coconut shell, beads bring texture and brilliance to textiles and decorative accents

WRITTEN AND PRODUCED BY CLARA HANEBERG



Samuel & Sons Amp up the detail on your window treatment with the "Dewdrop" beaded abaca holdback in greige (samuelandsons.com). **Cur8** Display a handcrafted "Tikar" beaded bangle—or three—in an entry or on a bookshelf (cur8.com). **Made Goods** Spirals of strung coco beads are encased in acrylic to form the dimensional "Diesel" art, available in two sizes (madegoods.com). **Maya Romanoff** The reflective "Beadazzled Bauble" wallcovering panels, adorned with glass beads, beg to be touched (mayaromanoff.com). **Wildwood** The bell-shape "Haven" chandelier is composed of textured white and antique gold-leaf beads (wildwoodlamps.com). **York Wallcoverings** Tiny glass beads in a pretty wave pattern ornament the "Beaded Fountain" wallcovering in charcoal (yorkwall.com). **Pyar & Co.** Let the "Sampoorna" pillow in an argyle pattern with faux pearls add glamour to your sofa (pyarandco.com). **Ankasa** Easily incorporate an iconic motif with the silk "Beaded Subway Tile" pillow with hand-fraying and tiny white beads (ankasa.com). **Palecek** Upgrade from expected ceramics to "Sumba Beaded" urns flaunting bleached and dyed coconut-shell rounds sewn around wire frames (palecek.com). **Kim Seybert** The "Tulum" table runner, boasting wondrous blue-and-white beadwork, exudes an Aztec aura (kimseybert.com).





FOYER 1
GREG MCKENZIE



Grab your sunblock! The third stop on *Traditional Home's* annual showhouse tour takes us to Southampton, New York, for our most recent Hampton Designer Showhouse, benefiting Southampton Hospital. In a special twist, the 17th edition of the showhouse spans two new-builds next door to each other. More than 24 designers collaborated to create cohesive yet daring retreats perfect for long weekends with friends and family. Come explore these bold beach homes.

Hampton harmony

WRITTEN BY CLARA HANEBERG
PHOTOGRAPHY BY JOHN BESSLER & WERNER STRAUBE
PRODUCED BY JENNY BRADLEY PFEFFER